

Решения

Задание 1 № 1004 тип 1

Вы услышите 6 высказываний. Установите соответствие между высказываниями каждого говорящего A–F и утверждениями, данными в списке 1–7. Используйте каждое утверждение, обозначенное соответствующей цифрой, только один раз. В задании есть одно лишнее утверждение. Вы услышите запись дважды.

Нажмите кнопку [4983.mp3](#), чтобы прослушать запись.

1. The speaker criticizes books on time management.
2. The speaker believes our schedule shouldn't ignore personal wishes.
3. The speaker recommends balancing our weekly activities.
4. The speaker considers physiology in time management.
5. The speaker advocates concentration on each task.
6. The speaker recommends concentrating on one big aim at a time.
7. The speaker advises doing tasks in order of importance.

Говорящий	A	B	C	D	E	F
Утверждение						

Пояснение.

Speaker A. Perhaps the greatest problem that people have today is lack of free time. Whether they work or study, people always seem to have too much to do and too little time to manage it all. The harder they work the more they still have to do. Most people simply react to what is happening around them instead of prioritizing. It's important to decide which task you should do first, and which can wait and come next. This is a key to good time management.

Speaker B. What is important in time management is finding harmony. In your weekly schedule there must be some time for studies, communicating with relatives and friends, sport, hobbies and so on. Calculate how much time you've spent on each sphere of your life weekly. Buying a diary may be of great help in dividing your time more efficiently.

Speaker C. Time is the most valuable thing you have. What's interesting — it can't be saved — all work demands time. So managing time is a core skill upon which everything else in life depends. During different periods of your life, set different big goals and priorities. Right now the top one is education. Later there will be other important ones. But each time choose and concentrate on one particular thing that is crucial at the moment!

Speaker D. In your daily life there are so many demands on your time from other people that very little of your time can be used as you choose. Preparing for a test, meeting a deadline with a project can distract you from your personal goals. Have you watched that film you have been interested in for weeks? Have you had a long chat with your granny over the phone? In other words do you find time for doing what you want to do? If not, you should probably reconsider your time management.

Speaker E. I have read in a book on time management that hard time always pushes out soft time. This means that if you didn't do something because you didn't use your time well, you take the necessary time from another activity important for you and this may irritate you. So concentrate on any work you are doing and do not waste minutes. When you work — work hard but play hard too.

Speaker F. Many people believe time is not a resource as it only exists in our mind. But I consider time an important resource. It's a pity it's wasted because we do not think about our biological rhythm. Why should we all go to school at 8 AM? There are so many people who can really take in information only after lunch! The same activity can take you two hours in the morning and just about half an hour in the evening or vice versa! I always try to use this important concept.

A–7: It's important to decide which task you should do first, and which can wait and come next. This is a key to good time management.

B–3: In your weekly schedule there must be some time for studies, communicating with relatives and friends, sport, hobbies and so on.

C–6: But each time choose and concentrate on one particular thing that is crucial at the moment!

D–2: In other words do you find time for doing what you want to do? If not, you should probably reconsider your time management.

E-5: So concentrate on any work you are doing and do not waste minutes. When you work — work hard but play hard too.

F-4: It's a pity it's wasted because we do not think about our biological rhythm.

Ваш ответ: *нет ответа*. Правильный ответ: 736254

Задание 2 № 2743 тип 2

Вы услышите диалог. Определите, какие из приведённых утверждений **A–G** соответствуют содержанию текста (**1 – True**), какие не соответствуют (**2 – False**) и о чём в тексте не сказано, то есть на основании текста нельзя дать ни положительного, ни отрицательного ответа (**3 – Not stated**). Занесите номер выбранного Вами варианта ответа в таблицу. Вы услышите запись дважды.

Нажмите кнопку [8890.mp3](#), чтобы прослушать запись.

- A) Katy is a regular cinema goer.
- B) Katy and Mike promised their friends to see the film.
- C) Mike offers his help with Math to Katy.
- D) Katy has some chores to do in the evening.
- E) Katy loves sports, especially yoga.
- F) Katy and Mike will watch Men in Black on Thursday.
- G) Katy agrees to see a film on DVD with Mike.

Запишите в ответ цифры, расположив их в порядке, соответствующем буквам:

A	B	C	D	E	F	G

Пояснение.

Now we are ready to start.

Katie: Hello Mike, how are you?

Mike: Hi, Katie. I'm ok, thanks. Hey, do you fancy going to the movies tonight?

Katie: Why not? It sounds great. I haven't been to the movies for ages I guess. And.. what's on?

Mike: It's "Men in black 3" in 3D. All my friends are absolutely crazy about it.

Katie: Everybody seems to have watched it except me. I'd love to see it.

Mike: Good. It's a date then. I'll pick you around about 6:30, if you don't mind? The film starts at 7:00.

Katie: Fine, I'll be ready. Waaaaait, I completely forgot a have a test tomorrow. I'm afraid I can't go after all.

Mike, I'm so sorry.

Mike: But you've got plenty of time to revise.

Katie: Yes, I know, but math has never been my strongest point, besides the test is rather difficult and I've missed the couple of lessons. So, it doesn't seem very easy for me.

Mike: Do you want me to help you with your math? I can come in an hour or so and try to explain to you what we've cover when you were ill. I'm not a math geniuses but is seems like I haven't got any problems with it.

Katie: That would be nice indeed. But still, I'm not sure I'll be free by 6:30. Dad asked me to walk the dog and take my younger brother from the kindergarten at 5. Sorry, Mike. Maybe some other day.

Mike: No problem. What about Tuesday?

Katie: On Tuesday I agreed to meet with Ann. Susanne is having her birthday party on Wednesday and we decided to buy something nice for her.

Mike: Oh really? What do you want to get?

Katie: I was thinking about a book of yoga. She is keen on sports. And lately she's been taking a yoga class. She's may been interesting in to learn more about meditation stuff and different meditative states.

Mike: Not bad. Well, you are going to a birthday party on Wednesday, aren't you?

Katie: Exactly. But we can watch a movie on Thursday, what do you think?

Mike: Well, I don't have any plans for Thursday so far. The only thing that I'm worried about is will be on then. I think today is our last chance.

Katie: Anyway, today won't do.

Mike: Look: I've got an idea. I can buy a DVD with any other movie you'd like to watch and we can watch it on Thursday.

Katie: Awesome. Let's do it!

A-2 I haven't been to a movie for ages I think...

B-3 No information.

C-1 ...help you with your math... and I'll try to explain you....

D-1 Wait, Dad asked me to walk the dog and take my little brother from the kindergarten at 5.....

E-3 Susan loves sports, especially yoga; про Кэти ничего не сказано.

F-2 We can watch any other movie on Thursday....

G-1 Let's do it

Ответ: 2311321

Ваш ответ: *нет ответа*. Правильный ответ: 2311321

Задание 3 № 1351 тип 3

Вы услышите репортаж дважды. Выберите правильный ответ 1, 2 или 3.

Нажмите кнопку [4950.mp3](#), чтобы прослушать запись.

Robert and Amy fell in love with each other

- 1) after eating out together.
- 2) after a few months of working together.
- 3) when they first met on the film set.

Пояснение.

Presenter: My guests tonight are Robert and Amy who play the main characters in the TV series "The Royal". The couple married two years ago although like their screen pair they didn't seem destined to be together.

Presenter: So, Robert and Amy, how did your romance actually begin?

Robert: It was never anything as formal as me asking Amy to eat out in an expensive restaurant. We worked together every day and it was nothing, nothing but a friendship for many, many months. Then, I can honestly say, one day we just looked at each other and we knew. I had a feeling as if I saw Amy for the first time. Love's a funny thing, isn't it? You don't have to use words to know what's happening. We just knew one day and went from there.

Presenter: Robert, how did you propose?

Robert: I booked a surprise trip to Madrid and I sort of knew that I was going to propose that week, but I had no idea where I would actually do it. Then we passed this most fabulous square with amazing fountains in a taxi and I thought, 'That's it'. Later on, I suggested that we walk back

after lunch. We got to the square and I proposed to her by the fountains. I so wanted to do it correctly, suitably for the purpose. I was incredibly nervous — what if she said 'No?' I was delighted when she said 'Yes'. It was wonderful.

Presenter: In next season's opening episode of the Royal, your characters marry. Did it evoke memories of your own wedding?

Robert: There was a huge explosion during our screen wedding — luckily for us the incident only happened on the screen! But both were fabulous settings. On screen it was a church in Scarborough. Our own wedding was in the sculpture gallery at Woburn. There was a feeling of *dejavu*, because we had a lot of people at our wedding who also appeared to be guests at the screen wedding ceremony. So many of the cast came to our wedding — and Amy's parents Liz and Mike were supporting artists on The Royal wedding, so it was a bit weird.

Presenter: Amy, my next question is to you. What is it about each other that you love?

Amy: Our family backgrounds are very similar — he's one of four children and I'm one of five- and we have similar aspirations for family life. He is the kindest man I know and a friend I can rely on. He is the best in every way. He's open-minded and I'm trying very hard to be as open-minded as he is.

Presenter: Do you enjoy working together?

Amy: I was always close to my mum and when I was at school I used to be so sad about leaving her for the day. I used to fantasise about her being a teacher or the headmistress at school so I could be with her. I sort of compare working with Bob to that. It's the greatest comfort to work with him.

Presenter: You are from a theatrical family, Amy. Were you always going to act?

Amy: My parents were entertaining at Butlins and my sister Kate is an actress, my brother Ted is a comedian, so entertainment is in the family. We've all gone into the entertainment business somehow. My parents have always been understanding and supportive of their children. They encouraged us to explore our own interests but in spite of all this I think I would have been treated as a failure by them if I hadn't acted!

Presenter: I know you have recently become a mother. What is the best thing about parenthood?

Amy: I've always played the role of a mum in my films and actually being one is everything I have always wanted. It's a most fantastic thing. I wake up early every day only to make sure that this little miniature person is there. It's a joy. Whatever life throws at you, having a child, your little best friend beside you, means you can get through anything.

Presenter: And what does the future hold?

Amy: More of the same, we hope. More of The Royal and more children!

We worked together every day and it was nothing, nothing but a friendship for many, many months. Then, I can honestly say, one day we just looked at each other and we knew.

Ваш ответ: *нет ответа*. Правильный ответ: 2

Задание 4 № 1352 тип 4

Вы услышите репортаж дважды. Выберите правильный ответ 1, 2 или 3.

Нажмите кнопку [4950.mp3](#), чтобы прослушать запись.

When Robert decided to propose to Amy, he

- 1) was sure that Amy would accept his proposal.
- 2) wanted to do it in a proper way.
- 3) knew the exact place in Madrid to do it.

Пояснение.

Presenter: My guests tonight are Robert and Amy who play the main characters in the TV series "The Royal". The couple married two years ago although like their screen pair they didn't seem destined to be together.

Presenter: So, Robert and Amy, how did your romance actually begin?

Robert: It was never anything as formal as me asking Amy to eat out in an expensive restaurant. We worked together every day and it was nothing, nothing but a friendship for many, many months. Then, I can honestly say, one day we just looked at each other and we knew. I had a feeling as if I saw Amy for the first time. Love's a funny thing, isn't it? You don't have to use words to know what's happening. We just knew one day and went from there.

Presenter: Robert, how did you propose?

Robert: I booked a surprise trip to Madrid and I sort of knew that I was going to propose that week, but I had no idea where I would actually do it. Then we passed this most fabulous square with amazing fountains in a taxi and I thought, 'That's it'. Later on, I suggested that we walk back after lunch. We got to the square and I proposed to her by the fountains. I so wanted to do it correctly, suitably for the purpose. I was incredibly nervous — what if she said 'No?' I was delighted when she said 'Yes'. It was wonderful.

Presenter: In next season's opening episode of the Royal, your characters marry. Did it evoke memories of your own wedding?

Robert: There was a huge explosion during our screen wedding — luckily for us the incident only happened on the screen! But both were fabulous settings. On screen it was a church in Scarborough. Our own wedding was in the sculpture gallery at Woburn. There was a feeling of dejavu, because we had a lot of people at our wedding who also appeared to be guests at the screen wedding ceremony. So many of the cast came to our wedding — and Amy's parents Liz and Mike were supporting artists on The Royal wedding, so it was a bit weird.

Presenter: Amy, my next question is to you. What is it about each other that you love?

Amy: Our family backgrounds are very similar — he's one of four children and I'm one of five- and we have similar aspirations for family life. He is the kindest man I know and a friend I can rely on. He is the best in every way. He's open-minded and I'm trying very hard to be as open-minded as he is.

Presenter: Do you enjoy working together?

Amy: I was always close to my mum and when I was at school I used to be so sad about leaving her for the day. I used to fantasise about her being a teacher or the headmistress at school so I could be with her. I sort of compare working with Bob to that. It's the greatest comfort to work with him.

Presenter: You are from a theatrical family, Amy. Were you always going to act?

Amy: My parents were entertaining at Butlins and my sister Kate is an actress, my brother Ted is a comedian, so entertainment is in the family. We've all gone into the entertainment business somehow. My parents have always been understanding and supportive of their children. They encouraged us to explore our own interests but in spite of all this I think I would have been treated as a failure by them if I hadn't acted!

Presenter: I know you have recently become a mother. What is the best thing about parenthood?

Amy: I've always played the role of a mum in my films and actually being one is everything I have always wanted. It's a most fantastic thing. I wake up early every day only to make sure that this little miniature person is there. It's a joy. Whatever life throws at you, having a child, your little best friend beside you, means you can get through anything.

Presenter: And what does the future hold?

Amy: More of the same, we hope. More of The Royal and more children!

I booked a surprise trip to Madrid and I sort of knew that I was going to propose that week, but I had no idea where I would actually do it.

Ваш ответ: *нет ответа*. Правильный ответ: 2

Задание 5 № 1353 тип 5

Вы услышите репортаж дважды. Выберите правильный ответ 1, 2 или 3.

Нажмите кнопку [4950.mp3](#), чтобы прослушать запись.

The wedding ceremony in the film reminded Robert and Amy of their own wedding because

- 1) both weddings took place in the same settings.
- 2) there was an explosion during both weddings.
- 3) there were some of the same people at both weddings.

Пояснение.

Presenter: My guests tonight are Robert and Amy who play the main characters in the TV series "The Royal". The couple married two years ago although like their screen pair they didn't seem destined to be together.

Presenter: So, Robert and Amy, how did your romance actually begin?

Robert: It was never anything as formal as me asking Amy to eat out in an expensive restaurant. We worked together every day and it was nothing, nothing but a friendship for many, many months. Then, I can honestly say, one day we just looked at each other and we knew. I had a feeling as if I saw Amy for the first time. Love's a funny thing, isn't it? You don't have to use words to know what's happening. We just knew one day and went from there.

Presenter: Robert, how did you propose?

Robert: I booked a surprise trip to Madrid and I sort of knew that I was going to propose that week, but I had no idea where I would actually do it. Then we passed this most fabulous square with amazing fountains in a taxi and I thought, 'That's it'. Later on, I suggested that we walk back

after lunch. We got to the square and I proposed to her by the fountains. I so wanted to do it correctly, suitably for the purpose. I was incredibly nervous — what if she said 'No?' I was delighted when she said 'Yes'. It was wonderful.

Presenter: In next season's opening episode of the Royal, your characters marry. Did it evoke memories of your own wedding?

Robert: There was a huge explosion during our screen wedding — luckily for us the incident only happened on the screen! But both were fabulous settings. On screen it was a church in Scarborough. Our own wedding was in the sculpture gallery at Woburn. There was a feeling of dejavu, because we had a lot of people at our wedding who also appeared to be guests at the screen wedding ceremony. So many of the cast came to our wedding — and Amy's parents Liz and Mike were supporting artists on The Royal wedding, so it was a bit weird.

Presenter: Amy, my next question is to you. What is it about each other that you love?

Amy: Our family backgrounds are very similar — he's one of four children and I'm one of five- and we have similar aspirations for family life. He is the kindest man I know and a friend I can rely on. He is the best in every way. He's open-minded and I'm trying very hard to be as open-minded as he is.

Presenter: Do you enjoy working together?

Amy: I was always close to my mum and when I was at school I used to be so sad about leaving her for the day. I used to fantasise about her being a teacher or the headmistress at school so I could be with her. I sort of compare working with Bob to that. It's the greatest comfort to work with him.

Presenter: You are from a theatrical family, Amy. Were you always going to act?

Amy: My parents were entertaining at Butlins and my sister Kate is an actress, my brother Ted is a comedian, so entertainment is in the family. We've all gone into the entertainment business somehow. My parents have always been understanding and supportive of their children. They encouraged us to explore our own interests but in spite of all this I think I would have been treated as a failure by them if I hadn't acted!

Presenter: I know you have recently become a mother. What is the best thing about parenthood?

Amy: I've always played the role of a mum in my films and actually being one is everything I have always wanted. It's a most fantastic thing. I wake up early every day only to make sure that this little miniature person is there. It's a joy. Whatever life throws at you, having a child, your little best friend beside you, means you can get through anything.

Presenter: And what does the future hold?

Amy: More of the same, we hope. More of The Royal and more children!

There was a feeling of dejavu, because we had a lot of people at our wedding who also appeared to be guests at the screen wedding ceremony. So many of the cast came to our wedding — and Amy's parents Liz and Mike were supporting artists on The Royal wedding.

Ваш ответ: *нет ответа*. Правильный ответ: 3

Задание 6 № 1354 тип 6

Вы услышите репортаж дважды. Выберите правильный ответ 1, 2 или 3.

Нажмите кнопку [4950.mp3](#), чтобы прослушать запись.

According to Amy, she is different from Robert because she

- 1) is less open to new ideas than her husband.

- 2) comes from a smaller family than Robert.
- 3) has different views on family life.

Пояснение.

Presenter: My guests tonight are Robert and Amy who play the main characters in the TV series "The Royal". The couple married two years ago although like their screen pair they didn't seem destined to be together.

Presenter: So, Robert and Amy, how did your romance actually begin?

Robert: It was never anything as formal as me asking Amy to eat out in an expensive restaurant. We worked together every day and it was nothing, nothing but a friendship for many, many months. Then, I can honestly say, one day we just looked at each other and we knew. I had a feeling as if I saw Amy for the first time. Love's a funny thing, isn't it? You don't have to use words to know what's happening. We just knew one day and went from there.

Presenter: Robert, how did you propose?

Robert: I booked a surprise trip to Madrid and I sort of knew that I was going to propose that week, but I had no idea where I would actually do it. Then we passed this most fabulous square with amazing fountains in a taxi and I thought, 'That's it'. Later on, I suggested that we walk back after lunch. We got to the square and I proposed to her by the fountains. I so wanted to do it correctly, suitably for the purpose. I was incredibly nervous — what if she said 'No?' I was delighted when she said 'Yes'. It was wonderful.

Presenter: In next season's opening episode of the Royal, your characters marry. Did it evoke memories of your own wedding?

Robert: There was a huge explosion during our screen wedding — luckily for us the incident only happened on the screen! But both were fabulous settings. On screen it was a church in Scarborough. Our own wedding was in the sculpture gallery at Woburn. There was a feeling of dejavu, because we had a lot of people at our wedding who also appeared to be guests at the screen wedding ceremony. So many of the cast came to our wedding — and Amy's parents Liz and Mike were supporting artists on The Royal wedding, so it was a bit weird.

Presenter: Amy, my next question is to you. What is it about each other that you love?

Amy: Our family backgrounds are very similar — he's one of four children and I'm one of five- and we have similar aspirations for family life. He is the kindest man I know and a friend I can rely on. He is the best in every way. He's open-minded and I'm trying very hard to be as open-minded as he is.

Presenter: Do you enjoy working together?

Amy: I was always close to my mum and when I was at school I used to be so sad about leaving her for the day. I used to fantasise about her being a teacher or the headmistress at school so I could be with her. I sort of compare working with Bob to that. It's the greatest comfort to work with him.

Presenter: You are from a theatrical family, Amy. Were you always going to act?

Amy: My parents were entertaining at Butlins and my sister Kate is an actress, my brother Ted is a comedian, so entertainment is in the family. We've all gone into the entertainment business somehow. My parents have always been understanding and supportive of their children. They encouraged us to explore our own interests but in spite of all this I think I would have been treated as a failure by them if I hadn't acted!

Presenter: I know you have recently become a mother. What is the best thing about parenthood?

Amy: I've always played the role of a mum in my films and actually being one is everything I have always wanted. It's a most fantastic thing. I wake up early every day only to make sure that this little miniature person is there. It's a joy. Whatever life throws at you, having a child, your little best friend beside you, means you can get through anything.

Presenter: And what does the future hold?

Amy: More of the same, we hope. More of The Royal and more children!

He's open-minded and I'm trying very hard to be as open-minded as he is.

Ваш ответ: *нет ответа*. Правильный ответ: 1

Задание 7 № 1355 тип 7

Вы услышите репортаж дважды. Выберите правильный ответ 1, 2 или 3.

Нажмите кнопку [4950.mp3](#), чтобы прослушать запись.

Amy felt uncomfortable at school because

- 1) she missed her mother very much.
- 2) her mother taught at the same school.
- 3) the teachers and the headmistress disliked her.

Пояснение.

Presenter: My guests tonight are Robert and Amy who play the main characters in the TV series "The Royal". The couple married two years ago although like their screen pair they didn't seem destined to be

together.

Presenter: So, Robert and Amy, how did your romance actually begin?

Robert: It was never anything as formal as me asking Amy to eat out in an expensive restaurant. We worked together every day and it was nothing, nothing but a friendship for many, many months. Then, I can honestly say, one day we just looked at each other and we knew. I had a feeling as if I saw Amy for the first time. Love's a funny thing, isn't it? You don't have to use words to know what's happening. We just knew one day and went from there.

Presenter: Robert, how did you propose?

Robert: I booked a surprise trip to Madrid and I sort of knew that I was going to propose that week, but I had no idea where I would actually do it. Then we passed this most fabulous square with amazing fountains in a taxi and I thought, 'That's it'. Later on, I suggested that we walk back after lunch. We got to the square and I proposed to her by the fountains. I so wanted to do it correctly, suitably for the purpose. I was incredibly nervous — what if she said 'No?' I was delighted when she said 'Yes'. It was wonderful.

Presenter: In next season's opening episode of the Royal, your characters marry. Did it evoke memories of your own wedding?

Robert: There was a huge explosion during our screen wedding — luckily for us the incident only happened on the screen! But both were fabulous settings. On screen it was a church in Scarborough. Our own wedding was in the sculpture gallery at Woburn. There was a feeling of dejavu, because we had a lot of people at our wedding who also appeared to be guests at the screen wedding ceremony. So many of the cast came to our wedding — and Amy's parents Liz and Mike were supporting artists on The Royal wedding, so it was a bit weird.

Presenter: Amy, my next question is to you. What is it about each other that you love?

Amy: Our family backgrounds are very similar — he's one of four children and I'm one of five- and we have similar aspirations for family life. He is the kindest man I know and a friend I can rely on. He is the best in every way. He's open-minded and I'm trying very hard to be as open-minded as he is.

Presenter: Do you enjoy working together?

Amy: I was always close to my mum and when I was at school I used to be so sad about leaving her for the day. I used to fantasise about her being a teacher or the headmistress at school so I could be with her. I sort of compare working with Bob to that. It's the greatest comfort to work with him.

Presenter: You are from a theatrical family, Amy. Were you always going to act?

Amy: My parents were entertaining at Butlins and my sister Kate is an actress, my brother Ted is a comedian, so entertainment is in the family. We've all gone into the entertainment business somehow. My parents have always been understanding and supportive of their children. They encouraged us to explore our own interests but in spite of all this I think I would have been treated as a failure by them if I hadn't acted!

Presenter: I know you have recently become a mother. What is the best thing about parenthood?

Amy: I've always played the role of a mum in my films and actually being one is everything I have always wanted. It's a most fantastic thing. I wake up early every day only to make sure that this little miniature person is there. It's a joy. Whatever life throws at you, having a child, your little best friend beside you, means you can get through anything.

Presenter: And what does the future hold?

Amy: More of the same, we hope. More of The Royal and more children!

I was always close to my mum and when I was at school I used to be so sad about leaving her for the day.

Ваш ответ: *нет ответа*. Правильный ответ: 1

Задание 8 № 1356 тип 8

Вы услышите репортаж дважды. Выберите правильный ответ 1, 2 или 3.

Нажмите кнопку [4950.mp3](#), чтобы прослушать запись.

If Amy hadn't become an actress, her parents would have

- 1) understood and supported her.
- 2) been displeased with her.
- 3) insisted on her joining the family business.

Пояснение.

Presenter: My guests tonight are Robert and Amy who play the main characters in the TV series "The Royal". The couple married two years ago although like their screen pair they didn't seem destined to be together.

Presenter: So, Robert and Amy, how did your romance actually begin?

Robert: It was never anything as formal as me asking Amy to eat out in an expensive restaurant. We worked together every day and it was nothing, nothing but a friendship for many, many months. Then, I can honestly say, one day we just looked at each other and we knew. I had a feeling as if I saw Amy for the first time. Love's a funny thing, isn't it? You don't have to use words to know what's happening. We just

knew one day and went from there.

Presenter: Robert, how did you propose?

Robert: I booked a surprise trip to Madrid and I sort of knew that I was going to propose that week, but I had no idea where I would actually do it. Then we passed this most fabulous square with amazing fountains in a taxi and I thought, 'That's it'. Later on, I suggested that we walk back after lunch. We got to the square and I proposed to her by the fountains. I so wanted to do it correctly, suitably for the purpose. I was incredibly nervous — what if she said 'No?' I was delighted when she said 'Yes'. It was wonderful.

Presenter: In next season's opening episode of the Royal, your characters marry. Did it evoke memories of your own wedding?

Robert: There was a huge explosion during our screen wedding — luckily for us the incident only happened on the screen! But both were fabulous settings. On screen it was a church in Scarborough. Our own wedding was in the sculpture gallery at Woburn. There was a feeling of *dejavu*, because we had a lot of people at our wedding who also appeared to be guests at the screen wedding ceremony. So many of the cast came to our wedding — and Amy's parents Liz and Mike were supporting artists on The Royal wedding, so it was a bit weird.

Presenter: Amy, my next question is to you. What is it about each other that you love?

Amy: Our family backgrounds are very similar — he's one of four children and I'm one of five- and we have similar aspirations for family life. He is the kindest man I know and a friend I can rely on. He is the best in every way. He's open-minded and I'm trying very hard to be as open-minded as he is.

Presenter: Do you enjoy working together?

Amy: I was always close to my mum and when I was at school I used to be so sad about leaving her for the day. I used to fantasise about her being a teacher or the headmistress at school so I could be with her. I sort of compare working with Bob to that. It's the greatest comfort to work with him.

Presenter: You are from a theatrical family, Amy. Were you always going to act?

Amy: My parents were entertaining at Butlins and my sister Kate is an actress, my brother Ted is a comedian, so entertainment is in the family. We've all gone into the entertainment business somehow. My parents have always been understanding and supportive of their children. They encouraged us to explore our own interests but in spite of all this I think I would have been treated as a failure by them if I hadn't acted!

Presenter: I know you have recently become a mother. What is the best thing about parenthood?

Amy: I've always played the role of a mum in my films and actually being one is everything I have always wanted. It's a most fantastic thing. I wake up early every day only to make sure that this little miniature person is there. It's a joy. Whatever life throws at you, having a child, your little best friend beside you, means you can get through anything.

Presenter: And what does the future hold?

Amy: More of the same, we hope. More of The Royal and more children!

I think I would have been treated as a failure by them if I hadn't acted.

Ваш ответ: *нет ответа*. Правильный ответ: 2

Задание 9 № 1357 тип 9

Вы услышите репортаж дважды. Выберите правильный ответ 1, 2 или 3.

Нажмите кнопку [4950.mp3](#), чтобы прослушать запись.

Amy is sure that if you have a child, you

- 1) can do without having a friend.
- 2) should think more about the future.
- 3) can cope with any problem.

Пояснение.

Presenter: My guests tonight are Robert and Amy who play the main characters in the TV series "The Royal". The couple married two years ago although like their screen pair they didn't seem destined to be together.

Presenter: So, Robert and Amy, how did your romance actually begin?

Robert: It was never anything as formal as me asking Amy to eat out in an expensive restaurant. We worked together every day and it was nothing, nothing but a friendship for many, many months. Then, I can honestly say, one day we just looked at each other and we knew. I had a feeling as if I saw Amy for the first time. Love's a funny thing, isn't it? You don't have to use words to know what's happening. We just knew one day and went from there.

Presenter: Robert, how did you propose?

Robert: I booked a surprise trip to Madrid and I sort of knew that I was going to propose that week, but I had no idea where I would actually do it. Then we passed this most fabulous square with amazing fountains in a taxi and I thought, 'That's it'. Later on, I suggested that we walk back after lunch. We got to the square and I proposed to her by the fountains. I so wanted to do it correctly,

suitably for the purpose. I was incredibly nervous — what if she said 'No?' I was delighted when she said 'Yes'. It was wonderful.

Presenter: In next season's opening episode of the Royal, your characters marry. Did it evoke memories of your own wedding?

Robert: There was a huge explosion during our screen wedding — luckily for us the incident only happened on the screen! But both were fabulous settings. On screen it was a church in Scarborough. Our own wedding was in the sculpture gallery at Woburn. There was a feeling of *dejavu*, because we had a lot of people at our wedding who also appeared to be guests at the screen wedding ceremony. So many of the cast came to our wedding — and Amy's parents Liz and Mike were supporting artists on The Royal wedding, so it was a bit weird.

Presenter: Amy, my next question is to you. What is it about each other that you love?

Amy: Our family backgrounds are very similar — he's one of four children and I'm one of five- and we have similar aspirations for family life. He is the kindest man I know and a friend I can rely on. He is the best in every way. He's open-minded and I'm trying very hard to be as open-minded as he is.

Presenter: Do you enjoy working together?

Amy: I was always close to my mum and when I was at school I used to be so sad about leaving her for the day. I used to fantasise about her being a teacher or the headmistress at school so I could be with her. I sort of compare working with Bob to that. It's the greatest comfort to work with him.

Presenter: You are from a theatrical family, Amy. Were you always going to act?

Amy: My parents were entertaining at Butlins and my sister Kate is an actress, my brother Ted is a comedian, so entertainment is in the family. We've all gone into the entertainment business somehow. My parents have always been understanding and supportive of their children. They encouraged us to explore our own interests but in spite of all this I think I would have been treated as a failure by them if I hadn't acted!

Presenter: I know you have recently become a mother. What is the best thing about parenthood?

Amy: I've always played the role of a mum in my films and actually being one is everything I have always wanted. It's a most fantastic thing. I wake up early every day only to make sure that this little miniature person is there. It's a joy. Whatever life throws at you, having a child, your little best friend beside you, means you can get through anything.

Presenter: And what does the future hold?

Amy: More of the same, we hope. More of The Royal and more children!

Whatever life throws at you, having a child, your little best friend beside you, means you can get through anything.

Ваш ответ: *нет ответа*. Правильный ответ: 3

Задание 10 № 1971 тип 10

Установите соответствие между заголовками 1–8 и текстами A–G. Запишите свои ответы в таблицу. Используйте каждую цифру только один раз. В задании есть один лишний заголовок.

1. Hard to see and to believe
2. From travelling to discovery
3. Little experience — big success
4. Small size — great opportunities
5. Inspired by noble goals
6. Hard to explain how they could
7. Protected by law
8. Breathtaking just to watch

A. Charles Darwin's five-year voyage on H. M. S. Beagle has become legendary and greatly influenced his masterwork, the book, *On the Origin of Species*. Darwin didn't actually formulate his theory of evolution while sailing around the world aboard the Royal Navy ship. But the exotic plants and animals he encountered challenged his thinking and led him to consider scientific evidence in new ways.

B. The 19th century was a remarkable time for exploration. Vast portions of the globe, such as the interior of Africa, were mapped by explorers and adventurers. It was the time when David Livingstone became convinced of his mission to reach new peoples in Africa and introduce them to Christianity, as well as free them from slavery.

C. Louis Pasteur's various investigations convinced him of the Tightness of his germ theory of disease, which holds that germs attack the body from outside. Many felt that such tiny organisms as germs could not possibly kill larger ones such as humans. But Pasteur extended this theory to explain the causes of many diseases — including cholera, TB and smallpox — and their prevention by vaccination.

D. Frederick Law Olmsted, the architect who designed New York City's Central Park, called the Yosemite Valley «the greatest glory of nature.» Californians convinced one of their representatives, Senator John Conness, to do something about its protection. In May 1864, Conness introduced legislation to bring the

Yosemite Valley under the control of the state of California. President Abraham Lincoln signed the bill into law.

E. The Maya thrived for nearly 2,000 years. Without the use of the cartwheel or metal tools, they built massive stone structures. They were accomplished scientists. They tracked a solar year of 365 days and one of the few surviving ancient Maya books contains tables of eclipses. From observatories, like the one at Chichen Itza, they tracked the progress of the war star, Mars.

F. Bali has been a surfing hotspot since the early 20th century, and continues to attract surfers from all over the world. The island's small size and unique geography provides wonderful surfing conditions, in all seasons, for surfers of any level of experience. Inexperienced surfers might like to try Kuta's kind waves, while more able surfers will try Nusa Dua's powerful waves.

G. Base jumping is an extreme sport, one which only very adventurous travelers enjoy. Some base jumpers leap off bridges, others off buildings and the most extreme off cliffs in Norway. Once a year, base jumpers in the US get to leap off the New River Bridge in West Virginia. During the annual Bridge Day, hundreds of jumpers can go off the bridge legally. Thousands of spectators show up to watch.

Текст	A	B	C	D	E	F	G
Заголовок							

Пояснение.

A–2: Darwin didn't actually formulate his theory of evolution while sailing around the world aboard the Royal Navy ship. But the exotic plants and animals he encountered challenged his thinking and led him to consider scientific evidence in new ways.

B–5: It was the time when David Livingstone became convinced of his mission to reach new peoples in Africa and introduce them to Christianity, as well as free them from slavery.

C–1: Many felt that such tiny organisms as germs could not possibly kill larger ones such as humans.

D–7: President Abraham Lincoln signed the bill into law.

E–6: Without the use of the cartwheel or metal tools, they built massive stone structures. They were accomplished scientists. They tracked a solar year of 365 days and one of the few surviving ancient Maya books contains tables of eclipses.

F–4: The island's small size and unique geography provides wonderful surfing conditions, in all seasons, for surfers of any level of experience

G–8: During the annual Bridge Day, hundreds of jumpers can go off the bridge legally. Thousands of spectators show up to watch.

Ваш ответ: *нет ответа*. Правильный ответ: 2517648

Задание 11 № 1650 тип 11

Прочитайте текст и заполните пропуски A–F частями предложений, обозначенными цифрами 1–7. Одна из частей в списке 1–7 — лишняя. Занесите цифры, обозначающие соответствующие части предложений, в таблицу.

Window Shopping

The day would be spent with my best friends Kath and Kate. We are actually three Catherines (by birth spelt with a C), **A** _____ we are all K's: Kat (that's me), Kath and Kate — the 3K Window Shopping gang!

Window shopping is simply wonderful. You can look at any outfit. You can try on **B** _____ not a single item on sale for which the price is a problem. You will try something on, ponder, pout, twirl, think hard, check yourself in the mirror one last time and finally reflect **C** _____ right for you! The highlight of this regular adventure however, is generally the 3K chocolate and ice cream break in the Shopping Centre's top floor cafe. Of course we do not believe that we are wasting anyone's time. We do **D** _____ as well, but a reliable equation for us is — 3Ks + shopping mall = a good time.

But **E** _____ out to be especially memorable. One of the stores had a questionnaire lottery with the first prize being a voucher worth £200. We filled in the question forms while in the cafe and returned to the store by their 2.00pm deadline. Kate won the first prize but we had decided in advance that if any of us won something, we would share equally: All for one K and one for all! At this point our morning of window shopping paid off. We completed **F** _____ slightly less than 10 minutes: three skirts, three hats and three belts and three very OK, K's.

1. not like to spend our time
2. that it's probably not quite
3. that particular day turned

4. our real shopping in
5. sometimes go shopping for real
6. anything you want and there is
7. but when we are together

Пропуск	A	B	C	D	E	F
Часть предложения						

Пояснение.

- A–7: по смыслу (мы три Катерины,но когда мы вместе мы все...)
 B–6: по структуре (...and there is not a single item)
 C–2: по переводу и структуре (...not quite right for you)
 D–5: по переводу
 E–3: по структуре (...that particular day turned out to be...)
 F–4: по переводу (we completed our real shopping in....)

Ваш ответ: *нет ответа*. Правильный ответ: 762534

Задание 12 № 1634 тип 12**Crash Landing**

At that time the people of Britain would have been shocked to know that women were flying their most famous war plane. But the fact is that the ATA (Air Transport Auxiliary) had over 100 women pilots who delivered more than 300,000 air craft during the war. We had to fly the Spitfires from the factories and deliver them to airfields dotted around the south of England. Normally we would be flying in daylight with good visibility conditions. That is why we were never given instrument training as our instructors told us that with all the restrictions of war time, there was no time or money to spare for this luxury.

Occasionally we had to fly other aircraft — without any kind of additional training at all. Probably some high ranking, non-flying military official somewhere said that all aircraft were exactly the same to fly. Well — I can assure you that this is not true. With unfamiliar aircraft we had ten minutes to read an instruction booklet called the "Ferry Pilot Notes": And that was it. We had to climb in, fire up, taxi and then take off in completely unknown flying machines.

That particular day, the day I came so close to death, was my twenty first birthday. I had no cake or candles that day and my two friends and myself shared some chocolate— the only luxury available in those days. We drank apple juice, and ate apples and cheese. We entertained ourselves with silly stories. But at one solemn moment we also made a toast to absent friends and remembered the girls who had died delivering aircraft.

In the morning we were driven to the factory and my worst fears were realized. Instead of a lovely new and familiar Spitfire I had a bulky Torpedo bomber. We all hated these as several had crashed without any clear reason why. I was able to take the Ferry Pilot Notes into the canteen and studied them over breakfast. I had a very uneasy feeling in my stomach which had nothing to do with the breakfast I was consuming. I had birthday kisses from the other girls but it only made me feel worse.

At about 111 was given my flight plan and it was time to go. I looked at the sky. There was a strange quality to the light that I didn't like and I was worried. With no instrument training, fog or mist made flying incredibly dangerous and absolutely terrifying. With a heavy heart I fired up the engine.

Within 20 minutes I was approaching the river Forth. But I couldn't see the river as clouds thickened up around me. I took the aircraft lower and lower looking for a glimpse of the ground. At one point I was sure that I was virtually at ground level but I couldn't see a thing. It was too dangerous to continue. I could hear my heart beating even over the roar of the engine.

When it happened — it happened really quickly. The plane hit water. I didn't see anything. I was thrown against my straps — and then a flood of cold seawater in my eyes and mouth. I was a mile out to sea!

I was certain I was going to die. Funnily enough— I was perfectly calm. I even thought that my ATA insurance payment would really be a big help to my Mother. But then survival instinct kicked in. I was still alive — and close to shore. I had no life jacket or any survival gear but I was a good swimmer. I was certain there were no bones broken and I didn't have to swim far. I was picked up by a fishing boat that I had narl-owly missed in the fog. And in the end I got a real birthday drink after all — a cup of spiced, dark rum.

Women pilots from ATA had no instrument training because

- 1) it was an auxiliary air force.
- 2) they were not supposed to fly in low visibility.
- 3) their main job was to deliver Spitfires to airdromes.
- 4) there was no money for this during the war.

Пояснение.

That is why we were never given instrument training as our instructors told us that with all the restrictions of war time, there was no time or money to spare for this luxury

Ваш ответ: *нет ответа*. Правильный ответ: 4

Задание 13 № 1635 тип 13

Crash Landing

At that time the people of Britain would have been shocked to know that women were flying their most famous war plane. But the fact is that the ATA (Air Transport Auxiliary) had over 100 women pilots who delivered more than 300,000 air craft during the war. We had to fly the Spitfires from the factories and deliver them to airfields dotted around the south of England. Normally we would be flying in daylight with good visibility conditions. That is why we were never given instrument training as our instructors told us that with all the restrictions of war time, there was no time or money to spare for this luxury.

Occasionally we had to fly other aircraft — without any kind of additional training at all. Probably some high ranking, non-flying military official somewhere said that all aircraft were exactly the same to fly. Well — I can assure you that this is not true. With unfamiliar aircraft we had ten minutes to read an instruction booklet called the "Ferry Pilot Notes": And that was it. We had to climb in, fire up, taxi and then take off in completely unknown flying machines.

That particular day, the day I came so close to death, was my twenty first birthday. I had no cake or candles that day and my two friends and myself shared some chocolate— the only luxury available in those days. We drank apple juice, and ate apples and cheese. We entertained ourselves with silly stories. But at one solemn moment we also made a toast to absent friends and remembered the girls who had died delivering aircraft.

In the morning we were driven to the factory and my worst fears were realized. Instead of a lovely new and familiar Spitfire I had a bulky Torpedo bomber. We all hated these as several had crashed without any clear reason why. I was able to take the Ferry Pilot Notes into the canteen and studied them over breakfast. I had a very uneasy feeling in my stomach which had nothing to do with the breakfast I was consuming. I had birthday kisses from the other girls but it only made me feel worse.

At about 111 was given my flight plan and it was time to go. I looked at the sky. There was a strange quality to the light that I didn't like and I was worried. With no instrument training, fog or mist made flying incredibly dangerous and absolutely terrifying. With a heavy heart I fired up the engine.

Within 20 minutes I was approaching the river Forth. But I couldn't see the river as clouds thickened up around me. I took the aircraft lower and lower looking for a glimpse of the ground. At one point I was sure that I was virtually at ground level but I couldn't see a thing. It was too dangerous to continue. I could hear my heart beating even over the roar of the engine.

When it happened — it happened really quickly. The plane hit water. I didn't see anything. I was thrown against my straps — and then a flood of cold seawater in my eyes and mouth. I was a mile out to sea!

I was certain I was going to die. Funnily enough— I was perfectly calm. I even thought that my ATA insurance payment would really be a big help to my Mother. But then survival instinct kicked in. I was still alive — and close to shore. I had no life jacket or any survival gear but I was a good swimmer. I was certain there were no bones broken and I didn't have to swim far. I was picked up by a fishing boat that I had narl-owly missed in the fog. And in the end I got a real birthday drink after all — a cup of spiced, dark rum.

"Ferry Pilot notes" were instruction booklets written to

- 1) help women pilots.
- 2) explain how to fly the plane.
- 3) ensure further training.
- 4) explain how to fly a plane.

Пояснение.

With unfamiliar aircraft we had ten minutes to read an instruction booklet called the "Ferry Pilot Notes": And that was it.

Ваш ответ: *нет ответа*. Правильный ответ: 2

Задание 14 № 1636 тип 14

Crash Landing

At that time the people of Britain would have been shocked to know that women were flying their most famous war plane. But the fact is that the ATA (Air Transport Auxiliary) had over 100 women pilots who delivered more than 300,000 air craft during the war. We had to fly the Spitfires from the factories and deliver them to airfields dotted around the south of England. Normally we would be flying in daylight with good visibility conditions. That is why we were never given instrument training as our instructors told us that with all the restrictions of war time, there was no time or money to spare for this luxury.

Occasionally we had to fly other aircraft — without any kind of additional training at all. Probably some high ranking, non-flying military official somewhere said that all aircraft were exactly the same to fly. Well — I can assure you that this is not true. With unfamiliar aircraft we had ten minutes to read an instruction booklet called the "Ferry Pilot Notes": And that was it. We had to climb in, fire up, taxi and then take off in completely unknown flying machines.

That particular day, the day I came so close to death, was my twenty first birthday. I had no cake or candles that day and my two friends and myself shared some chocolate— the only luxury available in those days. We drank apple juice, and ate apples and cheese. We entertained ourselves with silly stories. But at one solemn moment we also made a toast to absent friends and remembered the girls who had died delivering aircraft.

In the morning we were driven to the factory and my worst fears were realized. Instead of a lovely new and familiar Spitfire I had a bulky Torpedo bomber. We all hated these as several had crashed without any clear reason why. I was able to take the Ferry Pilot Notes into the canteen and studied them over breakfast. I had a very uneasy feeling in my stomach which had nothing to do with the breakfast I was consuming. I had birthday kisses from the other girls but it only made me feel worse.

At about 111 was given my flight plan and it was time to go. I looked at the sky. There was a strange quality to the light that I didn't like and I was worried. With no instrument training, fog or mist made flying incredibly dangerous and absolutely terrifying. With a heavy heart I fired up the engine.

Within 20 minutes I was approaching the river Forth. But I couldn't see the river as clouds thickened up around me. I took the aircraft lower and lower looking for a glimpse of the ground. At one point I was sure that I was virtually at ground level but I couldn't see a thing. It was too dangerous to continue. I could hear my heart beating even over the roar of the engine.

When it happened — it happened really quickly. The plane hit water. I didn't see anything. I was thrown against my straps — and then a flood of cold seawater in my eyes and mouth. I was a mile out to sea!

I was certain I was going to die. Funnily enough— I was perfectly calm. I even thought that my ATA insurance payment would really be a big help to my Mother. But then survival instinct kicked in. I was still alive — and close to shore. I had no life jacket or any survival gear but I was a good swimmer. I was certain there were no bones broken and I didn't have to swim far. I was picked up by a fishing boat that I had narl-owly missed in the fog. And in the end I got a real birthday drink after all — a cup of spiced, dark rum.

The narrator and her friends had no cake because

- 1) it was still the day before her birthday.
- 2) they preferred apples and cheese.
- 3) it was hard to obtain one in wartime.
- 4) it was a tradition to eat it in the pilot canteen.

Пояснение.

I had no cake or candles that day and my two friends and myself shared some chocolate— the only luxury available in those days.

Ваш ответ: *нет ответа*. Правильный ответ: 3

Задание 15 № 1637 тип 15

Crash Landing

At that time the people of Britain would have been shocked to know that women were flying their most famous war plane. But the fact is that the ATA (Air Transport Auxiliary) had over 100 women pilots who delivered more than 300,000 air craft during the war. We had to fly the Spitfires from the factories and deliver them to airfields dotted around the south of England. Normally we would be flying in daylight with good visibility conditions. That is why we were never given instrument training as our instructors told us that with all the restrictions of war time, there was no time or money to spare for this luxury.

Occasionally we had to fly other aircraft — without any kind of additional training at all. Probably some high ranking, non-flying military official somewhere said that all aircraft were exactly the same to fly. Well — I can assure you that this is not true. With unfamiliar aircraft we had ten minutes to read an instruction booklet called the "Ferry Pilot Notes": And that was it. We had to climb in, fire up, taxi and then take off in completely unknown flying machines.

That particular day, the day I came so close to death, was my twenty first birthday. I had no cake or candles that day and my two friends and myself shared some chocolate— the only luxury available in those days. We drank apple juice, and ate apples and cheese. We entertained ourselves with silly stories. But at one solemn moment we also made a toast to absent friends and remembered the girls who had died delivering aircraft.

In the morning we were driven to the factory and my worst fears were realized. Instead of a lovely new and familiar Spitfire I had a bulky Torpedo bomber. We all hated these as several had crashed without any clear reason why. I was able to take the Ferry Pilot Notes into the canteen and studied them over breakfast. I had a very uneasy feeling in my stomach which had nothing to do with the breakfast I was consuming. I had birthday kisses from the other girls but it only made me feel worse.

At about 111 was given my flight plan and it was time to go. I looked at the sky. There was a strange quality to the light that I didn't like and I was worried. With no instrument training, fog or mist made flying incredibly dangerous and absolutely terrifying. With a heavy heart I fired up the engine.

Within 20 minutes I was approaching the river Forth. But I couldn't see the river as clouds thickened up around me. I took the aircraft lower and lower looking for a glimpse of the ground. At one point I was sure that I was virtually at ground level but I couldn't see a thing. It was too dangerous to continue. I could hear my heart beating even over the roar of the engine.

When it happened — it happened really quickly. The plane hit water. I didn't see anything. I was thrown against my straps — and then a flood of cold seawater in my eyes and mouth. I was a mile out to sea!

I was certain I was going to die. Funnily enough— I was perfectly calm. I even thought that my ATA insurance payment would really be a big help to my Mother. But then survival instinct kicked in. I was still alive — and close to shore. I had no life jacket or any survival gear but I was a good swimmer. I was certain there were no bones broken and I didn't have to swim far. I was picked up by a fishing boat that I had narl-owly missed in the fog. And in the end I got a real birthday drink after all — a cup of spiced, dark rum.

The narrator was unhappy to take a Torpedo bomber because

- 1) it was a bulky aircraft.
- 2) she preferred to fly Spitfires.
- 3) she didn't know how to fly it.
- 4) the plane was notorious.

Пояснение.

In the morning we were driven to the factory and my worst fears were realized. Instead of a lovely new and familiar Spitfire I had a bulky Torpedo bomber.

Ваш ответ: *нет ответа*. Правильный ответ: 4

Задание 16 № 1638 тип 16

Crash Landing

At that time the people of Britain would have been shocked to know that women were flying their most famous war plane. But the fact is that the ATA (Air Transport Auxiliary) had over 100 women pilots who delivered more than 300,000 air craft during the war. We had to fly the Spitfires from the factories and deliver them to airfields dotted around the south of England. Normally we would be flying in daylight with good visibility conditions. That is why we were never given instrument training as our instructors told us that with all the restrictions of war time, there was no time or money to spare for this luxury.

Occasionally we had to fly other aircraft — without any kind of additional training at all. Probably some high ranking, non-flying military official somewhere said that all aircraft were exactly the same to fly. Well — I can assure you that this is not true. With unfamiliar aircraft we had ten minutes to read an instruction booklet called the “Ferry Pilot Notes”: And that was it. We had to climb in, fire up, taxi and then take off in completely unknown flying machines.

That particular day, the day I came so close to death, was my twenty first birthday. I had no cake or candles that day and my two friends and myself shared some chocolate— the only luxury available in those days. We drank apple juice, and ate apples and cheese. We entertained ourselves with silly stories. But at one solemn moment we also made a toast to absent friends and remembered the girls who had died delivering aircraft.

In the morning we were driven to the factory and my worst fears were realized. Instead of a lovely new and familiar Spitfire I had a bulky Torpedo bomber. We all hated these as several had crashed without any clear reason why. I was able to take the Ferry Pilot Notes into the canteen and studied them over breakfast. I had a very uneasy feeling in my stomach which had nothing to do with the breakfast I was consuming. I had birthday kisses from the other girls but it only made me feel worse.

At about 111 was given my flight plan and it was time to go. I looked at the sky. There was a strange quality to the light that I didn’t like and I was worried. With no instrument training, fog or mist made flying incredibly dangerous and absolutely terrifying. With a heavy heart I fired up the engine.

Within 20 minutes I was approaching the river Forth. But I couldn’t see the river as clouds thickened up around me. I took the aircraft lower and lower looking for a glimpse of the ground. At one point I was sure that I was virtually at ground level but I couldn’t see a thing. It was too dangerous to continue. I could hear my heart beating even over the roar of the engine.

When it happened — it happened really quickly. The plane hit water. I didn’t see anything. I was thrown against my straps — and then a flood of cold seawater in my eyes and mouth. I was a mile out to sea!

I was certain I was going to die. Funnily enough— I was perfectly calm. I even thought that my ATA insurance payment would really be a big help to my Mother. But then survival instinct kicked in. I was still alive — and close to shore. I had no life jacket or any survival gear but I was a good swimmer. I was certain there were no bones broken and I didn’t have to swim far. I was picked up by a fishing boat that I had narl-owly missed in the fog. And in the end I got a real birthday drink after all — a cup of spiced, dark rum.

The narrator flew with a heavy heart because she

- 1) didn’t feel healthy.
- 2) found her flying plan incredibly dangerous.
- 3) was worried there might be poor visibility.
- 4) was in a blue mood.

Пояснение.

With no instrument training, fog or mist made flying incredibly dangerous and absolutely terrifying. With a heavy heart I fired up the engine.

Ваш ответ: *нет ответа*. Правильный ответ: 3

Задание 17 № 1639 тип 17

The narrator’s words ‘It was too dangerous to continue’ refer to her decision to

- 1) keep on flying lower.
- 2) make an emergency landing on the water.
- 3) continue the flight.
- 4) ignore her heart problems.

Пояснение.

...took the aircraft lower and lower looking for a glimpse of the ground. At one point I was sure that I was virtually at ground level but I couldn’t see a thing. It was too dangerous to continue.

Ваш ответ: *нет ответа*. Правильный ответ: 1

Задание 18 № 1640 тип 18

Crash Landing

At that time the people of Britain would have been shocked to know that women were flying their most famous war plane. But the fact is that the ATA (Air Transport Auxiliary) had over 100 women pilots who delivered more than 300,000 air craft during the war. We had to fly the Spitfires from the factories and deliver them to airfields dotted around the south of England. Normally we would be flying in daylight with good visibility conditions. That is why we were never given instrument training as our instructors told us that with all the restrictions of war time, there was no time or money to spare for this luxury.

Occasionally we had to fly other aircraft — without any kind of additional training at all. Probably some high ranking, non-flying military official somewhere said that all aircraft were exactly the same to fly. Well — I can assure you that this is not true. With unfamiliar aircraft we had ten minutes to read an instruction booklet called the "Ferry Pilot Notes": And that was it. We had to climb in, fire up, taxi and then take off in completely unknown flying machines.

That particular day, the day I came so close to death, was my twenty first birthday. I had no cake or candles that day and my two friends and myself shared some chocolate— the only luxury available in those days. We drank apple juice, and ate apples and cheese. We entertained ourselves with silly stories. But at one solemn moment we also made a toast to absent friends and remembered the girls who had died delivering aircraft.

In the morning we were driven to the factory and my worst fears were realized. Instead of a lovely new and familiar Spitfire I had a bulky Torpedo bomber. We all hated these as several had crashed without any clear reason why. I was able to take the Ferry Pilot Notes into the canteen and studied them over breakfast. I had a very uneasy feeling in my stomach which had nothing to do with the breakfast I was consuming. I had birthday kisses from the other girls but it only made me feel worse.

At about 111 was given my flight plan and it was time to go. I looked at the sky. There was a strange quality to the light that I didn't like and I was worried. With no instrument training, fog or mist made flying incredibly dangerous and absolutely terrifying. With a heavy heart I fired up the engine.

Within 20 minutes I was approaching the river Forth. But I couldn't see the river as clouds thickened up around me. I took the aircraft lower and lower looking for a glimpse of the ground. At one point I was sure that I was virtually at ground level but I couldn't see a thing. It was too dangerous to continue. I could hear my heart beating even over the roar of the engine.

When it happened — it happened really quickly. The plane hit water. I didn't see anything. I was thrown against my straps — and then a flood of cold seawater in my eyes and mouth. I was a mile out to sea!

I was certain I was going to die. Funnily enough— I was perfectly calm. I even thought that my ATA insurance payment would really be a big help to my Mother. But then survival instinct kicked in. I was still alive — and close to shore. I had no life jacket or any survival gear but I was a good swimmer. I was certain there were no bones broken and I didn't have to swim far. I was picked up by a fishing boat that I had narl-owly missed in the fog. And in the end I got a real birthday drink after all — a cup of spiced, dark rum.

The moment the plane crash landed the narrator

- 1) was sure she could swim to shore.
- 2) prepared to die.
- 3) wished she had a life jacket.
- 4) worried about her mother.

Пояснение.

The plane hit water. I didn't see anything. I was thrown against my straps — and then a flood of cold seawater in my eyes and mouth. I was a mile out to sea! I was certain I was going to die.

Ваш ответ: *нет ответа*. Правильный ответ: 2

Задание 19 № 3765 тип 19

Преобразуйте, если это необходимо, слово «**CLIMB**» так, чтобы оно грамматически соответствовало содержанию текста.

Mount Everest

Mount Everest is 8,863 meters above sea level. It is part of the Himalayan range in South Asia. Despite its awesome height, the mountain _____ many times.

Пояснение.

Временной указатель *many times* указывает на форму *Present Perfect*, по смыслу требуется пассивный залог.

Ответ: *hasbeenclimbed*.

Ваш ответ: *нет ответа*. Правильный ответ: *hasbeenclimbed*

Задание 20 № 3766 тип 20

Преобразуйте, если это необходимо, слово **ONE** так, чтобы оно грамматически соответствовало содержанию текста.

Sir Edmund Hillary and his guide, Tenzing Norgay, were the _____ to climb the mountain, reaching the summit on May 29, 1953.

Пояснение.

По смыслу требуется прилагательное, значит, преобразуем числительное в порядковое.

Ответ: *first*.

Ваш ответ: *нет ответа*. Правильный ответ: *first*

Задание 21 № 3767 тип 21

Преобразуйте, если это необходимо, слово **WOMAN** так, чтобы оно грамматически соответствовало содержанию текста.

Mount Everest attracts well-experienced mountaineers as well as novice climbers, quite a few _____ among them.

Пояснение.

Quite a few указывает на множественное число существительного.

Ответ: *women*.

Ваш ответ: *нет ответа*. Правильный ответ: *women*

Задание 22 № 3768 тип 22

Преобразуйте, если это необходимо, слово **BE** так, чтобы оно грамматически соответствовало содержанию текста.

The Office

Martha works in an office. Her job is to hire new people. The more work the new members of staff carry out, the higher their pay.

Martha wishes her job _____ as highly paid as some of the other employees'.

Пояснение.

Глагол *wish* требует от относящегося к нему другого глагола формы прошедшего времени по сравнению с собой, в данном случае – *Past Simple*.

Ответ: *was*.

Ваш ответ: *нет ответа*. Правильный ответ: *was*

Задание 23 № 3769 тип 23

Преобразуйте, если это необходимо, слово **NOT MIND** так, чтобы оно грамматически соответствовало содержанию текста.

She _____ having an assistant, either.

Пояснение.

Оборот she would not mind – «ей бы не помешал».

Ответ: wouldnotmind.

Ваш ответ: *нет ответа*. Правильный ответ: wouldnotmind

Задание 24 № 3770 тип 24

*Преобразуйте, если это необходимо, слово **CAN** так, чтобы оно грамматически соответствовало содержанию текста.*

An assistant _____ share some of her responsibilities.

Пояснение.

Преобразование слова обязательно, поэтому согласуем предложение по времени с предыдущим.

Ей бы не помешал помощник. Он мог бы (прошедшее время, в случае с can - could) разделить с ней некоторые ее обязанности.

Ответ: could.

Ваш ответ: *нет ответа*. Правильный ответ: could

Задание 25 № 3771 тип 25

*Преобразуйте, если это необходимо, слово **SHE** так, чтобы оно грамматически соответствовало содержанию текста.*

But she knows that the load of work is _____ and nobody is going to help her.

Пояснение.

Требуется притяжательное местоимение, но her нельзя употребить после глагола is, поэтому подходит только hers.

Ответ: hers.

Ваш ответ: *нет ответа*. Правильный ответ: hers

Задание 26 № 646 тип 26

*Образуйте от слова **WIDE** однокоренное слово так, чтобы оно грамматически и лексически соответствовало содержанию текста.*

Ray Bradbury

Ray Douglas Bradbury is a US writer of fantasy, horror, science fiction and mystery. He is _____ considered to be one of the 20th century's greatest and most popular writers of science fiction.

Пояснение.

Наречие: суффикс ly.

Ваш ответ: *нет ответа*. Правильный ответ: widely

Задание 27 № 647 тип 27

*Образуйте от слова **POPULAR** однокоренное слово так, чтобы оно грамматически и лексически соответствовало содержанию текста.*

His works have been translated into more than 40 languages and have sold tens of millions of copies in different countries. His _____ continues in the 21st century.

Пояснение.

Его популярность продолжается в... Существительное — popular-popularity.

Ваш ответ: *нет ответа*. Правильный ответ: popularity

Задание 28 № 648 тип 28

Образуйте от слова **VARY** однокоренное слово так, чтобы оно грамматически и лексически соответствовало содержанию текста.

During his long writing career, Bradbury has written almost 600 short stories, eleven novels, as well as _____ poems and plays.

Пояснение.

Vary-various (различные стихи и пьесы), прилагательное.

Ваш ответ: *нет ответа*. Правильный ответ: various

Задание 29 № 649 тип 29

Образуйте от слова **WEAK** однокоренное слово так, чтобы оно грамматически и лексически соответствовало содержанию текста.

He first became famous for his *Martian Chronicles*, a collection of short stories concerning colonization of the planet Mars. In it, Bradbury portrayed the strengths and _____ of human beings as they encountered a new world.

Пояснение.

Силы и слабости: необходимо существительное во множественном числе.
Ответ - weaknesses.

Ваш ответ: *нет ответа*. Правильный ответ: weaknesses

Задание 30 № 650 тип 30

Образуйте от слова **COUNT** однокоренное слово так, чтобы оно грамматически и лексически соответствовало содержанию текста.

Bradbury won _____ literary awards, the most important of them coming from the National Institute of Arts and Letters.

Пояснение.

Бесчисленные награды — суффикс less.

Ваш ответ: *нет ответа*. Правильный ответ: countless

Задание 31 № 651 тип 31

Образуйте от слова **ACHIEVE** однокоренное слово так, чтобы оно грамматически и лексически соответствовало содержанию текста.

Millions of science fiction readers all over the world are grateful to Ray Bradbury for his outstanding _____ in the field of fantasy and science fiction.

Пояснение.

... за его выдающиеся достижения в области... Необходимо существительное, либо в единственном, либо во множественном числе.

Ваш ответ: *нет ответа*. Правильный ответ: achievement

Задание 32 № 399 тип 32**A strange girl**

Stephen pulled up the collar of his coat as he walked along the platform. Overhead a dim fog clouded the station. He was 32 _____ trains move slowly, throwing off clouds of steam into the cold air. Everything was dirty and smoke-grimed. Stephen thought with revulsion: "What a foul country — what a foul city!" He had to 33 _____ that his first excited reaction to London — its shops, its restaurants, its well-dressed attractive women — had faded. Supposing he were back in South Africa now... To 34 _____ the truth, he felt a quick pang of homesickness. Sunshine — blue skies — gardens of flowers. And here — dirt, grime and endless crowds — moving, hurrying, jostling.

He got on a train and passed along the corridor, looking for a place. The train was full. It was only three days before Christmas. He 35 _____ to go to his parents for Christmas... And then, suddenly, he caught his breath, looking into a carriage. This girl was different. Black hair, rich creamy pallor, the sad proud eyes of the South... It was all wrong that this girl should be sitting in this train 36 _____ these dull drab looking people. She should be somewhere splendid, not squeezed into the corner of a third class carriage.

He was an observant man. He did not fail to 37 _____ the shabbiness of her black coat and skirt, the cheap quality of her gloves. 38 _____ splendor was the quality he associated with her. He thought: "I've got to know who she is and what she's doing here."

Вставьте пропущенное слово:

- 1) watching
- 2) looking
- 3) staring
- 4) gazing

Пояснение.

Наблюдал — was watching (без предлога).

Ваш ответ: *нет ответа*. Правильный ответ: 1

Задание 33 № 400 тип 33

A strange girl

Stephen pulled up the collar of his coat as he walked along the platform. Overhead a dim fog clouded the station. He was 32 _____ trains move slowly, throwing off clouds of steam into the cold air. Everything was dirty and smoke-grimed. Stephen thought with revulsion: "What a foul country — what a foul city!" He had to 33 _____ that his first excited reaction to London — its shops, its restaurants, its well-dressed attractive women — had faded. Supposing he were back in South Africa now... To 34 _____ the truth, he felt a quick pang of homesickness. Sunshine — blue skies — gardens of flowers. And here — dirt, grime and endless crowds — moving, hurrying, jostling.

He got on a train and passed along the corridor, looking for a place. The train was full. It was only three days before Christmas. He 35 _____ to go to his parents for Christmas... And then, suddenly, he caught his breath, looking into a carriage. This girl was different. Black hair, rich creamy pallor, the sad proud eyes of the South... It was all wrong that this girl should be sitting in this train 36 _____ these dull drab looking people. She should be somewhere splendid, not squeezed into the corner of a third class carriage.

He was an observant man. He did not fail to 37 _____ the shabbiness of her black coat and skirt, the cheap quality of her gloves. 38 _____ splendor was the quality he associated with her. He thought: "I've got to know who she is and what she's doing here."

Вставьте пропущенное слово:

- 1) adopt
- 2) accept
- 3) admit
- 4) agree

Пояснение.

Согласиться, что (по переводу) без предлога — admit that...

Ваш ответ: *нет ответа*. Правильный ответ: 3

Задание 34 № 401 тип 34

A strange girl

Stephen pulled up the collar of his coat as he walked along the platform. Overhead a dim fog clouded the station. He was 32 _____ trains move slowly, throwing off clouds of steam into the cold air. Everything was dirty and smoke-grimed. Stephen thought with revulsion: "What a foul country — what a foul city!" He had to 33 _____ that his first excited reaction to London — its shops, its restaurants, its well-dressed attractive women — had faded. Supposing he were back in South Africa now... To 34 _____ the truth, he felt a quick pang of homesickness. Sunshine — blue skies — gardens of flowers. And here — dirt, grime and endless crowds — moving, hurrying, jostling.

He got on a train and passed along the corridor, looking for a place. The train was full. It was only three days before Christmas. He 35 _____ to go to his parents for Christmas... And then, suddenly, he caught his breath, looking into a carriage. This girl was different. Black hair, rich creamy pallor, the sad proud eyes of the South... It was all wrong that this girl should be sitting in this train 36 _____ these dull drab looking people. She should be somewhere splendid, not squeezed into the corner of a third class carriage.

He was an observant man. He did not fail to 37 _____ the shabbiness of her black coat and skirt, the cheap quality of her gloves. 38 _____ splendor was the quality he associated with her. He thought: "I've got to know who she is and what she's doing here."

Вставьте пропущенное слово:

- 1) say
- 2) talk
- 3) speak
- 4) tell

Пояснение.

To tell the truth — устоявшееся выражение «сказать правду».

Ваш ответ: *нет ответа*. Правильный ответ: 4

Задание 35 № 402 тип 35

A strange girl

Stephen pulled up the collar of his coat as he walked along the platform. Overhead a dim fog clouded the station. He was 32 _____ trains move slowly, throwing off clouds of steam into the cold air. Everything was dirty and smoke-grimed. Stephen thought with revulsion: "What a foul country — what a foul city!" He had to 33 _____ that his first excited reaction to London — its shops, its restaurants, its well-dressed attractive women — had faded. Supposing he were back in South Africa now... To 34 _____ the truth, he felt a quick pang of homesickness. Sunshine — blue skies — gardens of flowers. And here — dirt, grime and endless crowds — moving, hurrying, jostling.

He got on a train and passed along the corridor, looking for a place. The train was full. It was only three days before Christmas. He 35 _____ to go to his parents for Christmas... And then, suddenly, he caught his breath, looking into a carriage. This girl was different. Black hair, rich creamy pallor, the sad proud eyes of the South... It was all wrong that this girl should be sitting in this train 36 _____ these dull drab looking people. She should be somewhere splendid, not squeezed into the corner of a third class carriage.

He was an observant man. He did not fail to 37 _____ the shabbiness of her black coat and skirt, the cheap quality of her gloves. 38 _____ splendor was the quality he associated with her. He thought: "I've got to know who she is and what she's doing here."

Вставьте пропущенное слово:

- 1) held
- 2) used
- 3) took
- 4) kept

Пояснение.

В прошлом обычно делал что-то — used to.

Ваш ответ: *нет ответа*. Правильный ответ: 2

Задание 36 № 403 тип 36

A strange girl

Stephen pulled up the collar of his coat as he walked along the platform. Overhead a dim fog clouded the station. He was 32 _____ trains move slowly, throwing off clouds of steam into the cold air. Everything was dirty and smoke-grimed. Stephen thought with revulsion: "What a foul country — what a foul city!" He had to 33 _____ that his first excited reaction to London — its shops, its restaurants, its well-dressed attractive women — had faded. Supposing he were back in South Africa now... To 34 _____ the truth, he felt a quick pang of homesickness. Sunshine — blue skies — gardens of flowers. And here — dirt, grime and endless crowds — moving, hurrying, jostling.

He got on a train and passed along the corridor, looking for a place. The train was full. It was only three days before Christmas. He 35 _____ to go to his parents for Christmas... And then, suddenly, he caught his breath, looking into a carriage. This girl was different. Black hair, rich creamy pallor, the sad proud eyes of the South... It was all wrong that this girl should be sitting in this train 36 _____ these dull drab looking people. She should be somewhere splendid, not squeezed into the corner of a third class carriage.

He was an observant man. He did not fail to 37 _____ the shabbiness of her black coat and skirt, the cheap quality of her gloves. 38 _____ splendor was the quality he associated with her. He thought: "I've got to know who she is and what she's doing here."

Вставьте пропущенное слово:

- 1) among
- 2) between
- 3) besides
- 4) along

Пояснение.

Among... people — среди ... людей.

Ваш ответ: *нет ответа*. Правильный ответ: 1

Задание 37 № 404 тип 37

A strange girl

Stephen pulled up the collar of his coat as he walked along the platform. Overhead a dim fog clouded the station. He was 32 _____ trains move slowly, throwing off clouds of steam into the cold air. Everything was dirty and smoke-grimed. Stephen thought with revulsion: "What a foul country — what a foul city!" He had to 33 _____ that his first excited reaction to London — its shops, its restaurants, its well-dressed attractive women — had faded. Supposing he were back in South Africa now... To 34 _____ the truth, he felt a quick pang of homesickness. Sunshine — blue skies — gardens of flowers. And here — dirt, grime and endless crowds — moving, hurrying, jostling.

He got on a train and passed along the corridor, looking for a place. The train was full. It was only three days before Christmas. He 35 _____ to go to his parents for Christmas... And then, suddenly, he caught his breath, looking into a carriage. This girl was different. Black hair, rich creamy pallor, the sad proud eyes of the South... It was all wrong that this girl should be sitting in this train 36 _____ these dull drab looking people. She should be somewhere splendid, not squeezed into the corner of a third class carriage.

He was an observant man. He did not fail to 37 _____ the shabbiness of her black coat and skirt, the cheap quality of her gloves. 38 _____ splendor was the quality he associated with her. He thought: "I've got to know who she is and what she's doing here."

Вставьте пропущенное слово:

- 1) observe
- 2) note
- 3) spot
- 4) remark

Пояснение.

Заметить — to note smth.

Ваш ответ: *нет ответа*. Правильный ответ: 2

Задание 38 № 405 тип 38

A strange girl

Stephen pulled up the collar of his coat as he walked along the platform. Overhead a dim fog clouded the station. He was 32 _____ trains move slowly, throwing off clouds of steam into the cold air. Everything was dirty and smoke-grimed. Stephen thought with revulsion: "What a foul country — what a foul city!" He had to 33 _____ that his first excited reaction to London — its shops, its restaurants, its well-dressed attractive women — had faded. Supposing he were back in South Africa now... To 34 _____ the truth, he felt a quick pang of homesickness. Sunshine — blue skies — gardens of flowers. And here — dirt, grime and endless crowds — moving, hurrying, jostling.

He got on a train and passed along the corridor, looking for a place. The train was full. It was only three days before Christmas. He 35 _____ to go to his parents for Christmas... And then, suddenly, he caught his breath, looking into a carriage. This girl was different. Black hair, rich creamy pallor, the sad proud eyes of the South... It was all wrong that this girl should be sitting in this train 36 _____ these dull drab looking people. She should be somewhere splendid, not squeezed into the corner of a third class carriage.

He was an observant man. He did not fail to 37 _____ the shabbiness of her black coat and skirt, the cheap quality of her gloves. 38 _____ splendor was the quality he associated with her. He thought: "I've got to know who she is and what she's doing here."

Вставьте пропущенное слово:

- 1) Nevertheless
- 2) Nevermore
- 3) Although
- 4) Therefore

Пояснение.

Nevertheless — тем не менее.

Ваш ответ: *нет ответа*. Правильный ответ: 1

Задание С1 № 3421

Критерий	Критерии оценивания ответа на задание С1	Баллы
К1	Решение коммуникативной задачи	
	Задание выполнено полностью: содержание отражает все аспекты, указанные в задании (даны полные ответы на все вопросы, заданы три вопроса по указанной теме); стиливое оформление речи выбрано правильно с учетом цели высказывания и адресата; соблюдены принятые в языке нормы вежливости	2
	Задание выполнено не полностью: содержание отражает не все аспекты, указанные в задании (более одного аспекта раскрыто не полностью, или один аспект полностью отсутствует); встречаются нарушения стиливое оформления речи или/и принятых в языке норм вежливости	1
	Задание не выполнено: содержание не отражает тех аспектов, которые указаны в задании, или/и не соответствует требуемому объёму	0
К2	Организация текста	
	Высказывание логично; средства логической связи использованы правильно; текст верно разделён на абзацы; структурное оформление текста соответствует нормам, принятым в стране изучаемого языка	2
	Высказывание не всегда логично; имеются недостатки/ошибки в использовании средств логической связи, их выбор ограничен; деление текста на абзацы нелогично/отсутствует; имеются отдельные нарушения принятых норм оформления личного письма	1
	Отсутствует логика в построении высказывания; принятые нормы оформления личного письма не соблюдаются	0
К3	Языковое оформление текста	
	Используемый словарный запас и грамматические структуры соответствуют поставленной задаче; орфографические и пунктуационные ошибки практически отсутствуют (допускается не более 2 негрубых лексико-грамматических ошибок или/и не более 2 негрубых орфографических и пунктуационных ошибок)	2
	Имеются лексические и грамматические ошибки, не затрудняющие понимания текста; имеются орфографические и пунктуационные ошибки, не затрудняющие коммуникации (допускается не более 4 негрубых лексикограмматических ошибок или/и не более 4 негрубых орфографических и пунктуационных ошибок)	1
	Понимание текста затруднено из-за множества лексико-грамматических ошибок	0
Максимальное количество баллов		6

You have received a letter from your English-speaking pen-friend Jack who writes:

...personally I hate school lunches. Do you like them? What kind of meal does your school offer? What is your favorite food anyway?

My elder brother is going to Nepal next month...

Write a letter to Jack.

In your letter

- answer his questions

- ask **3 questions** about his brother going to Nepal.

Write **100–140 words**.

Remember the rules of letter writing.

Пояснение.

Saint-Petersburg, Russia

June, 14

Dear Jack,

Thank you for your letter. I'm sorry for not writing you for so long. I was too busy with my exams.

Anyway, I've heard that you hate school meals. That is so ridiculous! I think they are delicious! In my school students can get a porridge, an omlette or meatballs for lunch. My favourite food is cakes.

Anyway, you've mentioned that your elder brother is going to Nepal next month. Where is he going to stay? What means of transport is he going to use? And how long is he going to stay?

By the way, I have to continue preparing for my exams. I hope you will be doing well!

Write back soon!

Best wishes,

Marat

Задание C2 № 837

Критерий	Критерии оценивания ответа на задание C2	Баллы
K1	Решение коммуникативной задачи	
	Задание выполнено полностью: содержание отражает полно и точно все аспекты, указанные в задании; стилевое оформление речи выбрано правильно (допускается 1 нарушение нейтрального стиля)	3
	Задание выполнено в основном: но 1–2 аспекта содержания, указанные в задании, раскрыты не полностью или неточно; стилевое оформление речи в основном правильно (допускается 2–3 нарушения нейтрального стиля)	2
	Задание выполнено не полностью: в содержании не раскрыты 1–2 аспекта, ИЛИ 3–4 аспекта содержания раскрыты неполно или неточно, ИЛИ 1 аспект не раскрыт, и 1–2 аспекта содержания раскрыты неполно или неточно; имеются ошибки в стилевом оформлении речи (допускается 4 нарушения нейтрального стиля)	1
	Задание не выполнено: все случаи, не указанные в оценивании на 1, 2 и 3 балла, ИЛИ ответ не соответствует требуемому объёму, ИЛИ более 30% ответа имеет непродуктивный характер (т.е. текстуально совпадает с опубликованным источником)	0
K2	Организация текста	
	Высказывание логично; средства логической связи использованы правильно; структура текста соответствует предложенному плану; текст правильно разделён на абзацы	3
	Высказывание в основном логично (имеются 1–2 логические ошибки), И/ИЛИ имеются 1–2 недостатка при использовании средств логической связи, И/ИЛИ имеются 1–2 отклонения от плана в структуре	2

	высказывания, И/ИЛИ имеются 1—2 недостатка при делении текста на абзацы	
	В высказывании имеются 3—4 логические ошибки, И/ИЛИ имеются 3—4 ошибки в использовании средств логической связи, И/ИЛИ имеются 3—4 отклонения от предложенного плана; имеются 3—4 недостатка в делении текста на абзацы	1
	В высказывании имеются 5 и более логических ошибок, И/ИЛИ имеются 5 и более ошибок в использовании средств логической связи, И/ИЛИ предложенный план ответа полностью не соблюдается, И/ИЛИ деление текста на абзацы отсутствует	0
К3	Лексика	
	Используемый словарный запас соответствует высокому уровню сложности задания; практически нет нарушений в использовании лексики (допускается 1 лексическая ошибка)	3
	Используемый словарный запас соответствует высокому уровню сложности задания, однако встречаются 2—3 лексические ошибки, ИЛИ словарный запас ограничен, но лексика использована правильно	2
	Используемый словарный запас не вполне соответствует высокому уровню сложности задания, в тексте имеются 4 лексические ошибки	1
	Используемый словарный запас не соответствует высокому уровню сложности задания, в тексте имеются 5 и более лексических ошибок	0
К4	Грамматика	
	Используемые грамматические средства соответствуют высокому уровню сложности задания, нарушений практически нет (допускаются 1—2 не повторяющиеся грамматические ошибки)	3
	Используемые грамматические средства соответствуют высокому уровню сложности задания, однако в тексте имеются 3—4 грамматические ошибки	2
	Используемые грамматические средства не вполне соответствуют высокому уровню сложности задания, в тексте имеются 5—7 грамматических ошибок	1
	Используемые грамматические средства не соответствуют высокому уровню сложности задания, имеются 8 и более грамматических ошибок	0
К5	Орфография и пунктуация	
	Орфографические ошибки практически отсутствуют. Текст разделён на предложения с правильным пунктуационным оформлением (допускаются 1 орфографическая И/ИЛИ 1 пунктуационная ошибка)	2
	В тексте имеются 2—4 орфографические И/ИЛИ пунктуационные ошибки	1
	В тексте имеются 5 и более орфографических И/ИЛИ пунктуационных ошибок	0
Максимальное количество баллов		14

Выберите только ОДНО из двух предложенных высказываний и выразите своё мнение по предложенной проблеме согласно данному плану.

Comment on one of the following statements.

1. *Some students think that the most important thing for a teacher is to make studying enjoyable for students.*

2. *Life in the countryside is not for young people.*

What is your opinion? Do you agree with this statement? Write 200–250 words. Use the following plan:

- make an introduction (state the problem)
- express your personal opinion and give 2–3 reasons for your opinion
- express an opposing opinion and give 1–2 reasons for this opposing opinion
- explain why you don't agree with the opposing opinion
- make a conclusion restating your position

Пояснение.

Чтобы успешно написать высказывание с элементами рассуждения следует:

- строить высказывания в соответствии с предложенным планом;
- начинать введение с общего представления темы и предложения, отображающего ее проблемный характер;
- во введении необходимо перефразировать тему/проблему, используя синонимичные выражения;
- в основной части сначала высказать свое мнение и аргументировать его, затем представить точки зрения других людей и дать аргументацию, почему с ними не согласны;
- приводя контраргументы, отстаивая свою точку зрения, желательно использовать перифраз, синонимию;
- в заключительном абзаце еще раз указать на проблемный характер темы, показать, что вы способны видеть и другие точки зрения, тем не менее ваша кажется вам более убедительной;
- делить текст на абзацы, которые отражают содержательную и логическую структуру текста;
- сделать введение и заключение приблизительно одинаковыми по объему;
- разбить основную часть как минимум на два абзаца, приблизительно одинаковых по размеру;
- следить за тем, чтобы общий объем основной части был не меньше общего объема введения и заключения;
- особое внимание уделять средствам логической связи текста, как внутри предложения, так и между предложениями.

После выполнения задания уделите внимание проверке и подсчету количества слов (должно быть 200–250 слов).

Пример сочинения:

There are a lot of methods of teaching people. Some teachers prefer to be strict and stern with students while conducting a lesson. Others believe that creating an appropriate classroom environment is the first step in getting students involved in a lesson.

As for me, I think it is very important for teachers to find an enjoyable way of teaching his or her lesson. Firstly, students will pay more attention and grasp the material easier if lessons are presented in a more interesting way. Secondly, the relationships between the teacher and students are likely to become closer if teaching approach tailors to students' interests and concerns. Finally, interesting and exciting lessons will encourage students to take part in the lesson and thus create a comfortable studying environment.

However, some people think that making studying funny and enjoyable for students can cause a lot of problems because young people will get distracted a lot and will not be able to learn the material properly.

I cannot agree with these people. The more interesting a lesson is, the easier for students to absorb the material because people tend to remember only enjoyable and exciting things.

To sum up, I would say that keeping students interested during class is very difficult at times, so teachers should find interesting ways to present lessons because there are so many things that can easily distract young people's mind.

Задание С3 № 2833

Критерии оценивания ответа на задание С3	Баллы
Фонетическая сторона речи	
Речь воспринимается легко: необоснованные паузы отсутствуют; фразовое ударение и	1

интонационные контуры, произношение слов без нарушений нормы: допускается не более пяти фонетических ошибок, в том числе одна-две ошибки, искажающие смысл	
Речь воспринимается с трудом из-за большого количества неестественных пауз, запинок, неверной расстановки ударений и ошибок в произношении слов, ИЛИ сделано более пяти фонетических ошибок, ИЛИ сделано три и более фонетические ошибки, искажающие смысл.	0
<i>Максимальное количество баллов</i>	
	1

Imagine that you are preparing a project with your friend. You have found some interesting material for the presentation and you want to read this text to your friend. You have 1.5 minutes to read the text silently, then be ready to read it out aloud. You will not have more than 1.5 minutes to read it.

The highest mountain is located on Mars. The giant volcano Mount Olympus is the highest mountain in the solar system and in the known universe. At 14 miles and 388 miles across, it is almost three times the height of Mount Everest and so wide that its base would cover Arizona, or the whole of the area of the British Isles. The crater on the top is around 45 miles wide and over nearly 2 miles deep, easily big enough to swallow London.

We traditionally measure mountains by their height. If we measured them by their size, it would be meaningless to isolate one mountain in a range from the rest. That being so, Mount Everest would dwarf Olympus Mons. It is part of the gigantic range which is nearly 1,500 miles long.

Пояснение.

Полезно вначале прочитать текст задания про себя; выделить трудные для произношения слова; разметить интонацию; прочитать текст шепотом, а потом вслух, обращая внимание на слитность и беглость речи.

Читая текст, избегайте необоснованных пауз в речи, верно расставляйте ударения и правильно используйте интонацию, не нарушайте нормы произношения слов.

Задание С4 № 2770

Критерии оценивания ответа на задание С4	Баллы
Вопросы 1—5	
Вопрос по содержанию отвечает поставленной задаче; имеет правильную грамматическую форму прямого вопроса; возможные фонетические и лексические погрешности не затрудняют восприятия	1
Вопрос не задан, или заданный вопрос по содержанию не отвечает поставленной задаче И/ИЛИ не имеет правильной грамматической формы прямого вопроса И/ИЛИ фонетические и лексические ошибки препятствуют коммуникации.	0
<i>Максимальное количество баллов</i>	
	5

Study the advertisement.



You are considering visiting the coffee shop and you'd like to get more information. In 1.5 minutes you are to ask five direct questions to find out the following:

- 1) special offers
- 2) discounts for regular customers
- 3) most popular coffee
- 4) if they have a parking lot
- 5) free Wi-Fi

You have 20 seconds to ask each question.

Пояснение.

You could ask following questions:

- 1) What special offers can you suggest?
- 2) Are there any discounts for regular customers?
- 3) What is the most popular coffee?
- 4) Do you have a parking lot?
- 5) Is there access to free Wi-Fi?

Вопросы должны быть грамматически верными. Избегайте необоснованных пауз в речи, верно расставляйте ударения, правильно используйте интонацию, не нарушайте нормы произношения слов.

Задание C5 № 2824

Критерии оценивания ответа на задание C5	Баллы
Решение коммуникативной задачи (содержание)*	
Коммуникативная задача выполнена полностью: содержание полно, точно и развёрнуто отражает все аспекты, указанные в задании (12-15 фраз).	3
Коммуникативная задача выполнена частично: один аспект не раскрыт (остальные раскрыты полно), ИЛИ один-два раскрыты неполно (9-11 фраз).	2
Коммуникативная задача выполнена не полностью: два аспекта не раскрыты (остальные раскрыты полно), ИЛИ все аспекты раскрыты неполно (6-8 фраз).	1
Коммуникативная задача выполнена менее чем на 50%: три и более аспектов содержания не раскрыты (5 и менее фраз).	0
Организация высказывания	
Высказывание логично и имеет завершённый характер; имеются вступительная и заключительная фразы, соответствующие теме. Средства логической связи используются правильно.	2
Высказывание в основном логично и имеет достаточно завершённый характер, НО отсутствует вступительная И/ИЛИ заключительная фраза, И/ИЛИ средства логической связи используются недостаточно.	1
Высказывание нелогично	0

И/ИЛИ не имеет завершенного характера; вступительная и заключительная фразы отсутствуют; средства логической связи практически не используются.	
Языковое оформление высказывания	
Используемый словарный запас, грамматические структуры, фонетическое оформление высказывания соответствуют поставленной задаче (допускается не более двух негрубых лексико-грамматических ошибок И/ИЛИ не более двух негрубых фонетических ошибок).	2
Используемый словарный запас, грамматические структуры, фонетическое оформление высказывания в основном соответствуют поставленной задаче (допускается не более четырёх лексико-грамматических ошибок (из них не более двух грубых) ИЛИ/И не более четырёх фонетических ошибок (из них не более двух грубых).	1
Понимание высказывания затруднено из-за многочисленных лексико-грамматических и фонетических ошибок (пять и более лексико-грамматических ошибок И/ИЛИ пять и более фонетических ошибок) ИЛИ более двух грубых ошибок.	0
<i>Максимальное количество баллов</i>	
	7

*Примечание. При получении экзаменуемым 0 баллов по критерию «Решение коммуникативной задачи» всё задание оценивается в 0 баллов.

These are photos from your photo album. Choose one photo to describe to your friend.



You will have to start speaking in 1.5 minutes and will speak for not more than 2 minutes (12–15 sentences). In your talk remember to speak about:

- where and when the photo was taken
- what/who is in the photo
- what is happening
- why you keep the photo in your album
- why you decided to show the picture to your friend

You have to talk continuously, starting with: "I've chosen photo number ...".

Пояснение.

I've chosen photo number 1. Do you know that I like taking pictures? I always wanted to try to live in a foreign country. And I was given that opportunity in the last summer. I took the photo when I first got into the local bus in India. It was the first day of my trip. I wanted to see one popular museum that was located outside the town. People I should say were very friendly. One time a guy even made me a little excursion around the city. In the picture people are sitting in the local bus. In the middle of the picture a tourist is speaking with our driver. The weather seems to be nice. I keep the photo in my album because that bus trip was very amusing. I really enjoyed it. I decided to show the picture to you because this shot is fantastic. Also you told me a lot of stories about India so I thought that you would be interested. I hope you liked my picture.

Высказывание должно быть логично; содержать вступительную и заключительную фразы, соответствующие теме. Средства логической связи должны быть использованы верно. Необходимо

избегать необоснованных пауз в речи, верно расставлять ударения, правильно использовать интонацию, не нарушать нормы произношения слов.

Задание С6 № 2870

Критерии оценивания ответа на задание С6	Баллы
Решение коммуникативной задачи (содержание)*	
Коммуникативная задача выполнена полностью: содержание полно, точно и развёрнуто отражает все аспекты, указанные в задании (12-15 фраз).	3
Коммуникативная задача выполнена частично: один аспект не раскрыт (остальные раскрыты полно), ИЛИ один-два раскрыты неполно (9-11 фраз).	2
Коммуникативная задача выполнена не полностью: два аспекта не раскрыты (остальные раскрыты полно), ИЛИ все аспекты раскрыты неполно (6-8 фраз).	1
Коммуникативная задача выполнена менее чем на 50%: три и более аспектов содержания не раскрыты (5 и менее фраз).	0
Организация высказывания	
Высказывание логично и имеет завершённый характер; имеются вступительная и заключительная фразы, соответствующие теме. Средства логической связи используются правильно.	2
Высказывание в основном логично и имеет достаточно завершённый характер, НО отсутствует вступительная И/ИЛИ заключительная фраза, И/ИЛИ средства логической связи используются недостаточно.	1
Высказывание нелогично И/ИЛИ не имеет завершённого характера; вступительная и заключительная фразы отсутствуют; средства логической связи практически не используются.	0
Языковое оформление высказывания	
Используемый словарный запас, грамматические структуры, фонетическое оформление высказывания соответствуют поставленной задаче (допускается не более двух негрубых лексико-грамматических ошибок И/ИЛИ не более двух негрубых фонетических ошибок).	2
Используемый словарный запас, грамматические структуры, фонетическое оформление высказывания в основном соответствуют поставленной задаче (допускается не более четырёх лексико-грамматических ошибок (из них не более двух грубых) ИЛИ/И не более четырёх фонетических ошибок (из них не более двух грубых).	1
Понимание высказывания затруднено из-за многочисленных лексико-грамматических и фонетических ошибок (пять и более лексико-грамматических ошибок И/ИЛИ пять и более фонетических ошибок) ИЛИ более двух грубых ошибок.	0
<i>Максимальное количество баллов</i>	7

*Примечание. При получении экзаменуемым 0 баллов по критерию «Решение коммуникативной задачи» всё задание оценивается в 0 баллов.

Study the two photographs. In 1.5 minutes be ready to compare and contrast the photographs:

- give a brief description of the photos (action, location)
- say what the pictures have in common
- say in what way the pictures are different
- say what kind of help presented in the photos you prefer
- explain why

You will speak for not more than 2 minutes (12–15 sentences). You have to talk continuously.

1.



2.



Пояснение.

In the photo number one we can see a group of young people. All of them are wearing white t-shirts with a word «volunteer». One of them is posing on a camera. In the picture number two we see a man, who helps an old lady to cross the street. It looks like he cares a lot about her, maybe she is his mother.

Both of the pictures are related to different kinds of help. In both of them there are some people. Both of the shots were taken in a summer period. The difference which strikes into my eyes is that firstly, in the second photo people were caught in action, while on the left, one of them is posing like people do on the commercial photos. The picture number one tells us about some organization that needs volunteers to do some work. I suppose, it is related to helping other people. In the picture number two a man isn't a part of volunteer's group, but it seems like he is very nice because he helps this old lady.

As for me, I'd prefer the kind of help presented in a second photograph, because I think that people should care about each other, no matter if they know each other or not. And no matter if they are volunteers or just good people.

Высказывание должно быть логично; содержать вступительную и заключительную фразы, соответствующие теме. Средства логической связи должны быть использованы верно. Необходимо избегать необоснованных пауз в речи, верно расставлять ударения, правильно использовать интонацию, не нарушать нормы произношения слов.